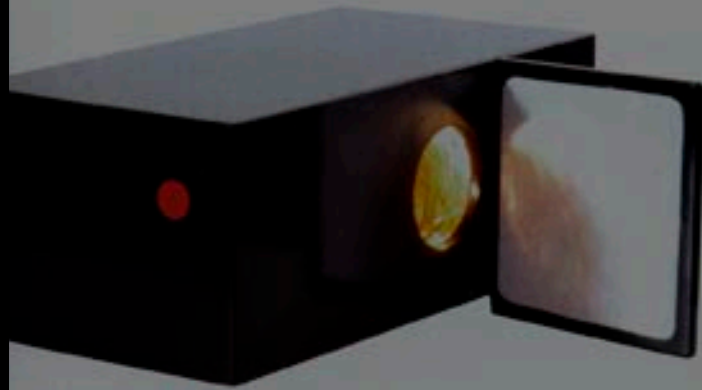
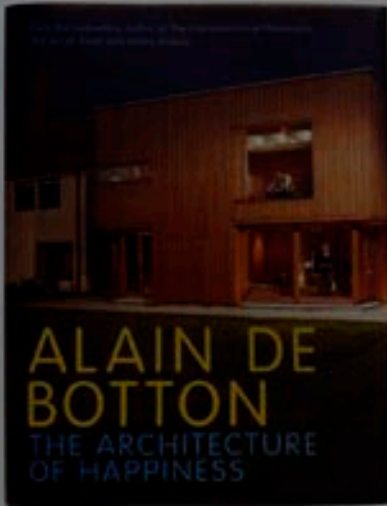


DESIGN NEWS

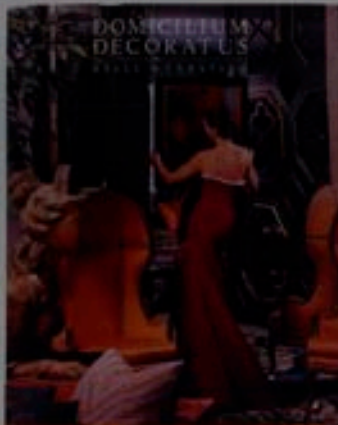


BOXING CLEVER La Boîte, **ABOVE**, is part of a new collection by Melbourne outfit Pierre and Charlotte Julien. It is something of a mystery object with its tiny screen and projector-like aperture but it can function as a sculptural table lamp. Solid brass and black lacquer-finished timber add to its intrigue. Details, last pages.

NICE THREADS MATE
Create your own celebrity spotlight, divide a room or tame the sunshine with ADO International's new 'Cordon' string curtain panels. And if you have really, really tall ceilings you can use the XXL format which comes in 16 metre lengths. Available in many colours including metallics that are sheer indulgence. Details, last pages.



HAPPY MEAL Popular philosopher Alain de Botton has turned to matters architectural and asks how design affects our mood. An important question. But in *The Architecture of Happiness* (Hamish Hamilton, \$39.95) **ABOVE**, he gets rather contentious with the suggestion that beauty makes one a better person.



KELLY VILLE Home is where the drama is, and the fun according to the reigning epitome of LA decorators, Kelly Wearstler (see VL May/June 2006). And in her new book, *Domicilium Decoratus*, **ABOVE**, she wears a dress equal to any Oscar night: on almost every page. Tips for the uncertain come in irresistible quotes: "Parade the porcelain, celebrate the stemware, but keep the sippy cups in a drawer." Sippy cups? (Harper Collins, \$39.99). AW

MILAN COMES TO OZ WITH THE NEW FORMAT STORE STOCKING A ZAHA HADID TABLE, ABOVE RIGHT, AND WRITING DESK BY MICHAEL YOUNG, ABOVE LEFT. BOTH FROM BRITISH FIRM ESTABLISHED & SONS.



GET YOUR EYES TESTED at Brisbane's Optiko whose fit-out, **LEFT**, includes a rug by artist Bruce Reynolds made from carpet rescued from the city's demolished and much missed dance halls and cinemas. The shop, in Tattersalls Arcade, is half marble minimalism and half gentlemen's club.



ABOVE THE REST: TRIMMINGS MAKER MORRISON POLKINGHORNE DOES MORE THAN SWING THE ODD TASSEL (SEE PAGE 55). HE ALSO STOCKS WALLPAPERS FROM NEW YORK'S STUDIO PRINTWORKS. 'PROGRESS', LEFT, WAS INSPIRED BY A 1931 WOODCUT.

OPTIKO PRESS CLIPPING

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